

New York

## Matt Mullican

Born in Santa Monica, CA, 1951  
Lives and works in Berlin and New York

### Education

1974 California Institute of the Arts, Valencia, CA, BFA

### Selected Solo Exhibitions

- 2013 "That World," Museo Tamayo, Mexico City  
"Matt Mullican: Cosmology," BÖHM CHAPEL, Jablonka Galerie, Cologne, Germany  
"Matt Mullican: The Meaning of Things," Fondazione Antonio Ratti, Como, Italy
- 2012 "Who Feels the Most Pain in the Five Worlds," Mai 36 Galerie, Zurich  
"Recent Works," Galerie Micheline Szwajcer Antwerp  
"Two into One Becomes Three," Klosterfelde, Berlin  
"Editions 1986–2012," Helga Maria Klosterfelde, Berlin
- 2011 "Organizing the World," Haus der Kunst, Munich (cat.)  
"Behind That Person," Tracy Williams, Ltd., New York, NY  
"City," ProjecteSD, Barcelona  
Galerie Daniel Blau, Munich  
"Work in Residence #3," Jan Van Eyck Academie, Maastricht, the Netherlands  
"Work in Residence #2," Jan Van Eyck Academie, Maastricht, the Netherlands
- 2010 "88 MAPS," Three Star Press, Paris  
"12 by 2," Institut d'Art Contemporain, Villeurbanne, France (cat.)  
"Work in Residence #1," Jan Van Eyck Academie, Maastricht, the Netherlands  
"Matt Mullican: Works from the 1980s and '90s," Kunsthalle LA, Los Angeles  
Kröller Müller Museum, Otterlo, the Netherlands
- 2009 STUK Kunstencentrum, Leuven, Belgium  
Plug In ICA, Winnipeg, Canada  
"CITY AS A MAP (OF IDEAS)," GAK, Bremen, Germany  
Cristina Guerra Contemporary Art, Lisbon  
Galerie Johann Widauer, Innsbruck, Austria  
"Five x Five," Galerie Nelson-Freeman, Paris  
"Cosmology," Mai 36 Galerie, Zurich  
"Planet of Signs (Concrete Erudition 1)," Frac, Île-de-France, France
- 2008 "Combination of the Two," Karsten Schubert, London  
"Matt Mullican: A Drawing Translates the Way of Thinking," Drawing Center, New York (cat.)  
"Subject Driven," Klosterfelde, Berlin  
"Notating Cosmology," ProjecteSD, Barcelona  
Galerie Micheline Szwajcer, Antwerp, Belgium  
"Shooting Inside," Johanniterkirche Feldkirch, Vaduz, Liechtenstein  
Athletik Zentrum, St. Gallen

- 2007 Georg Kargl Fine Arts, Vienna  
 "Editions and Multiples," Helga Maria Klosterfelde, Berlin
- 2006 "A Guest at the Stuttgart Airport," Stuttgart Airport, Germany  
 "Editionen," Helga Maria Klosterfelde, Hamburg  
 "Talking the Talk, Walking the Walk," Mai 36 Galerie, Zurich  
 "Room Number 4," Cristina Guerra Contemporary Art, Lisbon  
 "Works from the 70's and 80's," Tracy Williams, Ltd., New York  
 "Direct Cast," Galerie Daniel Blau, Munich  
 "Breaking Up Is Hard to Do," ProjecteSD, Barcelona Art Unlimited, Art 37 Basel  
 "Kunst auf der Baustelle / Art in Architecture Project," MUSEION, Bolzano  
 "Three Suitcases of Love, Truth, Work and Beauty," Christine Burgin Gallery, New York
- 2005 O.K. Centrum Fur Gengenwartskunst, Linz, Austria  
 "Love, Work, Truth and Beauty," Galerie Nelson, Paris  
 "Two Rooms Learning from That Person's Work," Klosterfelde, Berlin  
 "Topiary," Ismaninger Museum (Kallmann Museum), Munich  
 "Learning from That Person's Work," Ludwig Museum, Cologne (cat.)  
 "Mullican World," FRAC Picardie á Amiens, France  
 "Model Architecture," Lentos Kunstmuseum, Linz, Austria (cat.)
- 2004 "Nothing Should Exist," Tracy Williams, Ltd., New York  
 "Computer Generated Landscapes," Mai 36 Galerie, Zurich  
 "The Highway is the Audience," Curating the Campus, Garden deStingel, deStingel International Arts  
 Campus, Antwerp, Belgium Art Unlimited, Art 35 Basel  
 "About five videos and some banners," BASE Progetti per l'arte, Florence
- 2003 "Recent Works," Cristina Guerra Contemporary Art, Lisbon
- 2002 Mai 36 Galerie, Zurich  
 Galerie Johann Widauer, Innsbruck, Austria
- 2001 "Psycho-Set," Klosterfelde, Berlin  
 Massimo De Carlo, Milan  
 Galerie Nelson, Paris
- 2000 Galerie Brigitte Trotha, Frankfurt  
 "The City/Five Categories," Brooke Alexander Gallery, New York (cat.)  
 "The Table of Elements," Mai 36 Galerie, Zurich (cat.)  
 "Physical Experiments," Galerie Daniel Blau, Munich (cat.)  
 "Bulletin Boards," Murray Guy, New York  
 "The Corner's Corner," LACE, Los Angeles  
 Georg Kargl Fine Arts, Vienna  
 "Informations," Henry Urbach Architecture, New York  
 "More Details from an Imaginary Universe," Museu de Arte Contemporânea de Serralves, Porto;  
 Museum of Modern Art, Oxford; Fundació Antoni Tàpies, Barcelona; Kunstverein St. Gallen and  
 Kunstmuseum, St. Gallen; Krefelder Kunstmuseen, Krefeld; Museion, Bolzano (cat.)
- 1999 Forum for Contemporary Art, St. Louis
- 1998 Stedelijk Museum, Schiedam, the Netherlands (cat.)  
 Marian Goodman Gallery, Paris  
 Mai 36 Galerie, Zurich  
 "New Edinburgh Encyclopedia: The Paintings, 1991–1997," Brooke Alexander Gallery, New York  
 "[Under Hypnosis, 1996](#)," Brooke Alexander Gallery, New York
- 1997 Galerie Daniel Blau, Munich  
 Helga Maria Klosterfelde, Hamburg  
 Wolfsberg Executive Development Centre, Ermatingen, Switzerland  
 Hofgarten am Gendarmenmarkt, Berlin

- Stedelijk Van Abbemuseum (with Lawrence Weiner), Eindhoven, the Netherlands  
 Massimo De Carlo, Milan  
 "Matt Mullican under Hypnosis," Roomade, Manhattan Centre, Brussels  
 Kunstverein, Arnsberg, Germany  
 Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- 1996 Centre for Contemporary Art, Ujazdowski Castle, Warsaw (brochure)  
 "Matt Mullican: Works on Paper," Janice Guy, New York  
 Galerie Michael Cosar, Dusseldorf, Germany  
 "Matt Mullican / Philippe Thomas," Museum Fridericianum, Kassel, Germany
- 1995 Neue Nationalgalerie and Alexanderplatz Station, Berlin (cat.)  
 IVAM, Valencia (cat.)  
 "New Works," Mai 36 Galerie, Zurich  
 Galerie Daniel Blau, Munich  
 "Syntaxis" (with Per Kirkeby), Domaine de Kerguehenec, France
- 1994 Vienna Secession, Vienna (brochure)  
 Kunstverein, Hamburg
- 1993 Kunstmuseum Lucerne, Switzerland  
 Massimo De Carlo, Milan  
 Carl Solway Gallery, Cincinnati  
 Graphische Sammlung der ETH, Zurich, (cat.)
- 1992 Galerie Metropol, Vienna  
 Barbara Gladstone Gallery, New York  
 Contemporary Art Museum, University of South Florida, Tampa (cat.)  
 Galerie Ghislaine Hussenot, Paris  
 Santa Barbara Museum of Art, Santa Barbara (cat.)  
 Richard Kuhlenschmidt Gallery, Los Angeles  
 Architektur Forum, Zurich  
 Fondation pour l'Architecture, Brussels
- 1991 de Appel Arts Center, Amsterdam  
 Rijksmuseum Kröller-Müller, Otterlo, the Netherlands  
 "Recent Projects," Brooke Alexander Gallery, New York  
 Galerie Fahnenmann, Berlin  
 "Matt Mullican: Recent Projects," Weatherspoon Art Museum, Greensboro, NC (cat.)
- 1990 Ecole Regionale Supérieur d'Expression Plastique, Tourcoing, France (cat.)  
 "Matt Mullican: The MIT Project," List Art Center, MIT, Cambridge, MA (cat.)  
 Galeria Atlântica, Porto, Portugal (cat.)  
 Le Magasin, Centre d'art contemporain, Grenoble, France (cat.)  
 Portikus, Frankfurt
- 1989 Mario Diacono Gallery, Boston (brochure)  
 Galerie Albert Baronian, Brussels  
 Galerie Bruges La Morte, Bruges, Belgium  
 Oregon Art Institute, Portland; Western Gallery, Western Washington State University, Bellingham, WA (brochure)  
 "Projects: Matt Mullican," Museum of Modern Art, New York (brochure)  
 Galerie Ghislaine Hussenot, Paris  
 Richard Kuhlenschmidt Gallery, Los Angeles  
 Fuller/Gross Gallery, San Francisco  
 "Works: Matt Mullican," Hirschhorn Museum and Sculpture Garden, Washington, DC (brochure)
- 1988 "Untitled, 1986–87," Winnipeg Art Gallery, Winnipeg, Manitoba; Manufrance, St. Etienne, France;  
 Brooklyn Museum, New York; San Diego State University, San Diego (cat.)  
 Artsite Gallery, Bath International Festival, Bath, England (cat.)  
 "Matt Mullican: Photographs and Posters," Riverside Studios, London

Carl Solway Gallery, Cincinnati  
Mai 36 Galerie, Lucerne, Switzerland (cat.)  
Lawrence Oliver Gallery, Philadelphia  
Michael Klein Inc., New York  
Helga Maria Klosterfelde, Hamburg

- 1987 Kuhlenschmidt/Simon Gallery, Los Angeles  
“Concentrations XV: Matt Mullican,” Dallas Museum of Art, Dallas (brochure)  
Fuller/Goldeen Gallery, San Francisco  
“Banners, Monuments and the City,” Goldie Paley Gallery, Moore College of Art, Philadelphia (cat.)  
Michael Klein Inc., New York
- 1986 The Clocktower, New York  
Michael Klein Inc., Amsterdam  
Everson Museum of Art, Syracuse, NY (brochure)
- 1985 Galerie Tanja Grunert, Cologne  
Richard Kuhlenschmidt Gallery, Los Angeles  
McIntosh/Drysdale Gallery, Washington, DC
- 1984 Galerie Schellmann and Klüser, Munich  
Queens Museum of Art, New York  
Centre d’Art Contemporain, Geneva  
Mary Boone/Michael Werner Gallery, New York (cat.)
- 1983 Texas Gallery, Houston  
Institute of Contemporary Art, Boston (brochure)
- 1982 Mary Boone Gallery, New York  
Galerie Chantal Crousel, Paris  
Luigi de Ambrogi, Milan  
Institut Franco-Américain, Rennes
- 1981 Tanja Grunert, Stuttgart  
Galleria Saman, Genoa
- 1980 Mary Boone Gallery, New York
- 1979 Foundation for Art and Resources, Los Angeles  
The Kitchen, New York
- 1978 Nova Scotia College of Art and Design, Halifax, NS  
The Kitchen, New York
- 1976 Artists Space, New York
- 1973 Project, Inc., Boston

### **Selected Group Exhibitions**

- 2014 "Take It or Leave It: Institution, Image, Ideology," The Hammer Museum, Los Angeles
- 2013 “Ersatz Affiches,” Tracy Williams, Ltd., New York  
“None the Wiser,” Hessel Museum of Art, Bard College, Annandale-on-Hudson (curated by Marie Heilich)  
“distracting surface,” Künstlerhaus Palais Thurn und Taxis Bregenz, Germany  
“Minimal Resistance,” Museo Reina Sofia, Spain
- 2012 “This Will Have Been: Art, Love & Politics in the 1980s,” MCA, Chicago; Walker Art Center, Minneapolis (curated by Helen Molesworth)  
“Total City,” IVAM—Institut Valencià d’Art Modern, Valencia, Spain  
“L’Institut des archives sauvages,” Villa Arson, Nice, France

- “Super Bodies, 3rd Hasselt Triennial,” Hasselt, Belgium  
 “100 Years of Performance,” Boston University Art Gallery, Boston  
 “The Poster Show,” Carlier Gebauer gallery, Berlin  
 “Print/Out,” Museum of Modern Art, New York
- 2011 “Open House: Singapore Biennale 2011,” Singapore  
 “Wander, Labyrinthine Variations,” Centre Pompidou-Metz, France  
 “Under the Big Black Sun: California Arts 1974–81,” Museum of Contemporary Art, Los Angeles (cat.)  
 “Measuring the World: Heterotopias and Knowledge Spaces in Art,” Kunsthaus Graz, Austria (cat.)  
 “When the Circus Leaves Town,” Berlinaire Festival, Vooruit, Ghent, Belgium  
 “Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris,” MNAC, Bucharest, Romania  
 “The View from a Volcano: The Kitchen’s Soho Years, 1971–85,” The Kitchen, New York  
 “The Persistence of Geometry,” CaixaForum, Madrid  
 “Wild Sky,” Edith Russ Haus, Oldenburg, Germany  
 FAX, Carpenter Center, Harvard University, Cambridge, MA  
 “Realität und Abstraktion. Figurative und expressive Kunst ab 1980,” Museum LIAUNIG, Neuhaus, Austria  
 “PLAYTIME,” works from Klosterfelde collection, LAC—Lieu d’Art Contemporain Narbonne, Sigean, France  
 “Mappamundi,” Museu Coleção Berardo, Lisbon
- 2010 “Shudder,” Drawing Room, Tannery Arts Brunswick Wharf, London  
 “Stairway to Heaven,” Susan Inglett Gallery, New York  
 “The Glass Delusion,” National Glass Center, Sunderland, England  
 “Optical Shift—Illusion und Täuschung / Illusion and Deception,” B-05 Kunst und Kulturzentrum, Montabaur, Germany  
 “Exquisite Corpse Project,” Gasser Grunert Gallery, New York (curated by David Salle)  
 “FischGrätenMelkStand,” Temporäre Kunsthalle Berlin (curated by John Bock)  
 “Fine Line,” Box, Galerie Georg Kargl, Vienna  
 “The Inhabitants,” Vilma Gold, London  
 “Summer Show 2010: 20 Years Jubilee,” Galerie Daniel Blau, Munich  
 “The Crude and the Rare,” 41 Cooper Gallery, New York  
 “Held up by Columns,” Renwick Gallery, New York  
 “10,000 Lives,” Gwanju Biennale, South Korea  
 “Outside the Box: Edition Jacob Samuel 1988–2010,” Hammer Museum, Los Angeles  
 Cristina Guerra, Lisbon  
 “Next Generation,” Kunstmuseum St. Gallen  
 “Amerikanische GRafik seit 1960—Aus Graphischen Sammlung der ETH Zurich,” Kunsthaus Grenchen  
 “Maps for the 21st Century,” Serpentine Gallery, London
- 2009 “Word,” William Shearburn Gallery, St. Louis  
 “American Printmaking since 1960,” Museum of Modern Art Dubrovnik, Croatia  
 “For the blind man in the dark room looking for the black cat that isn’t there,” Contemporary Art Museum St. Louis; Institute of Contemporary Arts, London; Museum of Contemporary Art Detroit; de Appel Arts Centre, Amsterdam; Culturgest—Fundação Caixa Geral de Depósitos, Lisbon (cat.)  
 “La planète des signes (Erudition concrète 1),” Le Plateau, Paris  
 “Time as Matter—MACBA Collection. New Acquisitions 22,” MACBA, Barcelona  
 “The Pictures Generation 1974–1984,” Metropolitan Museum of Art, New York (cat.)  
 “Beaufort03: Triennial of Contemporary Art by the Sea,” Ostende, Belgium  
 “Vraoum!,” La Maison Rouge, Paris  
 “Zeigen. An Audiotour through Berlin by Karin Sander,” Temporäre Kunsthalle, Berlin  
 “Drawing in the World,” University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia

- “Just What Are They Saying . . . ,” Jonathan Ferrara Gallery, New Orleans  
 “GAGARIN the Artists in their Own Words—The First Decade,” S.M.A.K., Ghent  
 “Twenty-Six Gasoline Stations ed altri libri d’Artista—Una Collezione,” Museum Regionale di Messina, Italy  
 “Playground—Live Art Festival 2009,” STUK Arts Centre, Leuven  
 “Utopics 11. Schweizerische Plastikenausstellung,” Biel, Switzerland  
 “Collecting History,” Museum of Contemporary Art, Los Angeles  
 “performIC,” Innsbruck Contemporary, Innsbruck, Austria  
 “Mystery Stories,” Alexander and Bonin, New York  
 “Zeigen. An Audio Tour through Berlin by Karin Sander,” Temporare Kunsthalle, Berlin
- 2008 “PONG: John Baldessari / Matt Mullican,” Tracy Williams, Ltd., New York  
 “Whitney Biennial 2008,” Whitney Museum of American Art, New York  
 “The Puppet Show,” Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle  
 “Knockin’ on Heaven’s Door,” Kunstmuseum Liechtenstein, Vaduz  
 “28th São Paulo Biennial,” São Paulo, Brazil  
 “SAND: Memory, Meaning and Metaphor,” Parrish Art Museum, Southampton, NY  
 “Freedom,” Den Haag Sculptuur, the Hague  
 “The artist is a mysterious entertainer,” de Appel Arts Centre, Amsterdam  
 “Traces du Sacré,” Centre Georges Pompidou, Paris  
 “INDIRECT OBJECT,” Mitchell-Innes & Nash Gallery, New York  
 “Vaduz The Message—The Medium as Artist,” Kunstmuseum Bochum  
 “sehen ganz nah und sehr fern,” Städtische Galerie Erlangen  
 “Team 404 & John Armleder: Clinch/Cross/Cut,” NEW JERSEYY, Basel  
 “X x (Desperately) trying to figure out the world,” Mai 36 Galerie, Zurich
- 2007 “Beyond the Wall. Berlin—Freihafen der Künste,” Stiftung Brandenburger Tor (with DAAD, Literarisches Colloquium Berlin), Berlin  
 “Fit to Print,” Gagosian Gallery, New York  
 “Diagrammatic Logic: Selections from the Collection,” Museum of Contemporary Art San Diego  
 “Exhibitionism,” CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
 “HELLO GOODBYE THANK YOU,” Castillo/Corrales, Paris  
 “Auto Emotion: Autobiography, Emotion and Self-fashioning,” Power Plant, Toronto  
 “REALLIFE Magazine: 1979–1990,” Artists Space, New York  
 “Timeout! Art and Sustainability,” Kunstmuseum Liechtenstein, Vaduz  
 “A Theater Without Theater,” MACBA, Barcelona  
 “Vertigo—The century of off-media art from Futurism to the web,” MAMBo Bologna, Spain (cat.)  
 “Mapas, Cosmogonias e Pontos de Referencia,” CGAC, Santiago de Compostela (cat.)  
 “The Secret Theory of Drawing,” Model Arts and Niland Gallery, Sligo, Ireland  
 “Cosmologies,” James Cohan Gallery, New York  
 “25th Anniversary,” Galerie Nelson-Freeman, Paris  
 “Traverser la ville,” Espace Henri Matisse, Creil, France
- 2006 “Os anos 80,” Museo Serralves, Porto, Portugal (cat.)  
 “Pictograms: The Loneliness of Signs,” Kunstmuseum Stuttgart, Germany (cat.)  
 “LOS ANGELES 1955–1985; THE BIRTH OF AN ART CAPITAL,” Centre Georges Pompidou, Paris (cat.)  
 “The Secret Theory of Drawing,” Drawing Room, London (cat.)  
 “Looking Back,” White Columns, New York
- 2005 “Ecstasy: In and About Altered States,” The Museum of Contemporary Art, Los Angeles (cat.)  
 “Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, DC  
 “Traces Everywhere,” Tracy Williams, Ltd., New York

- “Leçon Zéro,” Galerie Chantal Crousel, Paris  
 “Funny Cuts—Cartoons und Comics in der zeitgenössischen Kunst,” Staatsgalerie Stuttgart, Germany  
 “Wolkenbilder,” Aargauer Kunsthaus, Aargau, Switzerland  
 “Interchange 3,” Gallery 825, Los Angeles  
 “The imaginary number,” KW Institute for Contemporary Art, Berlin  
 “Contrée,” FRAC Poitou-Charentes, Angoulême, France  
 “Trames contemporaines,” Galerie nationale de la tapisserie, Beauvais, France  
 “Summer Group Exhibition,” Brooke Alexander Editions, New York  
 “Tear Down This Wall: Paintings from the 1980s,” Museum of Contemporary Art, Los Angeles  
 “Lichtkunst aus Kunstlicht,” ZKM—Museum für Neue Kunst, Karlsruhe, Germany
- 2004 “Global World/Private Universe,” Kunstmuseum St. Gallen, Switzerland  
 “Herzog & De Meuron + Matt Mullican,” Stampa, Basel  
 “Close by—Time Space Architecture,” Mai 36 Galerie, Zurich  
 “The Big Nothing,” Institute of Contemporary Art, Philadelphia  
 “On Kawara, Ruff, Reis, Iglesias, César, Mullican, Sugimoto,” Mai 36 Galerie, Zurich  
 “Matt Mullican and Allan McCollum: Your Fate,” Christine Burgin, New York
- 2003 “Paradise/Paradox,” Castle Gallery, College of New Rochelle, NY  
 “Your Fate,” Christine Burgin Gallery, New York  
 “Re-Produktion 2,” Georg Kargl Fine Arts, Vienna  
 “Mapping a City: Hamburg-Kartierung,” Kunstverein Hamburg  
 “Degrees of Abstraction: Selections from the Weatherspoon's Permanent Collection,” Weatherspoon Art Museum, Greensboro, NC  
 “Mouvements de fonds—Acquisitions 2002 du Fonds national d’art contemporain,” MAC—galeries contemporaines des Musées de Marseille, France
- 2002 “Manifeste, oder: Ergriffenheit—was ist das? Frühe Standards seit 1960,” Galerie Daniel Blau, Munich  
 “Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties,” De Beyerd, Breda, the Netherlands  
 “Transformer,” Porin Taidemuseo, Pori, Finland
- 2001 “L’Effet Larsen,” O.K. Centrum für Gegenwartskunst, Linz, Austria; Casino Luxembourg, Forum D’Art Contemporain, Luxembourg  
 Project Anstz Lowengang, Magre, Italy  
 “Matt Mullican Uri Tzai,” Galerie Heimer und Partner, Berlin  
 “Digital Printmaking Now,” Brooklyn Museum of Art, New York  
 “Passions Partagées, collections privées d’art contemporain en Isère,” Ancien Musée de Peinture de Grenoble, France
- 2000 “Projects,” Massimo De Carlo, Milan  
 “Skulpturenpark, Ismaning 2000,” Kallmann Museum in the Orangerie Ismaning, Germany  
 “ORBIS TERRARUM, Ways of Worldmaking,” Museum Plantin-Moretus and Surroundings, Antwerp  
 “Editions and Multiples 1990–2000,” Helga Maria Klosterfelde, Hamburg
- 1999 “1999 Drawings,” Alexander and Bonin Gallery, New York  
 “Utopia 2, Same Player Shoots Again,” Arti et Amicitiae, Amsterdam  
 “Souvenirs: Collecting, Memory, and Material Culture,” Guild Hall Museum, East Hampton, NY  
 “Stimuli,” Witte de With, Center for Contemporary Art, Rotterdam  
 “Text & Signifier,” Carl Solway Gallery, Cincinnati, Ohio  
 “Laboratorium,” Antwerp Open, Antwerp, Belgium (cat.)  
 “GET TOGETHER—Kunst als Teamwork,” Kunsthalle Wien, Austria  
 “Video Virtuale Foto Fictionale,” Museum Ludwig, Cologne  
 “Art in Utrecht seen from the Dom Tower,” Utrecht (cat.)  
 “Wallworks,” Edition Schellmann, New York (cat.)  
 “Anticipation, version 4,” Centre pour l’image Contemporaine, Saint-Gervais, Geneva  
 “Prepared,” Georg Kargl Fine Arts, Vienna

- 1998 “Artranspennine98” (organized by the Henry Moore Sculpture Trust and Tate Liverpool) (cat.)  
 “Traces of Science in Art,” Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam  
 “Mostrato,” Centro Culturale d’Arte, Pescara, Italy  
 “Parallel Worlds,” Southeastern Center for Contemporary Art, Winston-Salem, NC  
 “Fast Forward,” Kunstverein Hamburg, Germany  
 “The Edge of Awareness,” organized by Art for the World, Geneva, New York, São Paulo, New Delhi, Milan (cat.)  
 “Altered States,” Festival a/d Werf, Utrecht, the Netherlands (cat.)  
 “Deep Thought,” Basilico Fine Arts, New York  
 “Anticipation-Version 4,” Centre pour l’Image Contemporaine, Geneva  
 “Pictures for the Blue Room,” Vigeland Museum, Oslo (cat.)  
 “Skulpturen und neue Medien,” Galerie Werkstatt, Reinach/Basel, Switzerland  
 “Jahresgaben,” Kunstverein Arnshaus, Germany  
 “Poseidon’s Eye,” European Cultural Month, Site work, Linz, Austria  
 “Modular Composite,” Central Fine Arts, New York  
 “Peripheral Aspects of Drawing,” Galerie Maerz, Linz, Austria (cat.)  
 “Maîtres Anciens, Maîtres Contemporains,” Musée des Beaux-Arts d’Arras, France (cat.)  
 “Sequences,” Edition Schellmann, New York  
 “Review,” Galerie Georg Kargl, Vienna
- 1997 “Another & another & another act of seeing (urban space),” International Kunstcentrum de Singel, Antwerp, Belgium (cat.)  
 “Miniaturen,” Deichtorhallen, Hamburg  
 “Heaven,” PS1 Contemporary Art Center, New York  
 “KünstlerInnen,” Kunsthhaus Bregenz, Austria (cat.)  
 “Documenta X,” Kassel, Germany (cat.)  
 “The Private Eye in Public Art,” LaSalle Partners at National Bank Plaza, Charlotte, NC (cat.)  
 “Lost in Space,” Kunstmuseum, Lucerne, Switzerland (cat.)  
 “Icons: Magnets of Meaning,” San Francisco Museum of Modern Art, San Francisco (cat.)  
 “Voies et Vertus du Dessin, Institut Français, Taipei (cat.)  
 “Group Exhibition,” Brooke Alexander, New York
- 1996 “Hybrids,” de Appel Arts Centre, Amsterdam (cat.)  
 “Spaced Out,” Kunstverein Munich  
 “Fragmentie/Fragmentation,” Triple X Festival, Amsterdam  
 “Under Capricorn,” Stedelijk Museum, Amsterdam (cat.)  
 “The World Over,” City Gallery, Wellington, New Zealand (cat.)  
 “Auto Reverse 2,” Le Magasin, Grenoble, France  
 “How the Chicken Crossed the Road,” Mai 36 Galerie, Zurich  
 “New York City: Matt Mullican, Gerard Titus Carmel, Richard Tuttle,” FRAC Picardie, Amiens, France  
 “Artistes/Architectes,” Nouveau Musée, Villeurbanne, France  
 “Limited Edition Books since 1990,” Brooke Alexander, New York
- 1995 “La Galerie est devenue rose,” Galerie Valleix, Paris  
 “Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthhaus Graz, Austria  
 “Passions Privées—Art Moderne et Contemporain dans les Collections Particulières en France,” Musée d’Art Moderne de la Ville de Paris (cat.)  
 “Dialogues de Paix,” Palais des Nations, Geneva  
 “20 Years of Hallwalls Contemporary Arts Center, 1975–1995,” Burchfield-Penney Art Center, Buffalo State College, NY  
 “The Paine Webber Art Collection,” Detroit Institute of the Arts; Museum of Fine Arts, Boston; Minneapolis Institute of Arts; San Diego Museum of Art; Center for the Fine Arts, Miami (cat.)  
 “Corpus Delicti,” Stedelijk Museum voor Actuele Kunst, Ghent (cat.)
- 1994 “Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner,” Städtische Galerie im Lenbachhaus, Munich (cat.)  
 “Tuning Up,” Kunstmuseum, Wolfsburg, Germany (cat.)  
 “Landscape as Metaphor,” Denver Art Museum, Denver; Columbus Museum of Art, OH (cat.)  
 “The Ideal Place,” Haags Centrum voor Actuele Kunst, the Hague  
 “Out of this World,” Contemporary Art Museum, Houston  
 “Version 1.0,” interversion.org, Saint-Gervais, Geneva



- “Dokumentation Realisierter Projekte,” Werkstatt Kollerschlag, Austria  
 “Dessiner une collection d’art contemporain: Oeuvres du Fonds régional d’art contemporain de Picardie,” Musée de Luxembourg, Paris (cat.)
- 1993 “Network, The Olympic Collection 94,” Kunsternes Hus, Oslo, Norway  
 “At the Edge of Chaos,” Louisiana Museum of Modern Art, Humblebaek, Denmark (cat.)  
 “First Europeans,” Grosse Orangerie des Schlosses Charlottenburg, Berlin (cat.)  
 “Media Passage, Intercommunication 93,” Shibuya BEAM Hall, Tokyo (cat.)  
 “New Sculpture for Middelheim,” Open Air Museum of Sculpture, Middelheim, Belgium (cat.)  
 “42nd Street Art Project,” organized by Creative Time, New York  
 “Binaera,” Kunsthalle Vienna (cat.)  
 “Fire, Earth, Water,” Deichtorhallen Hamburg  
 “Computerunterstützte Kunst,” Musée d’Art Moderne et Contemporain, Strasbourg, France  
 “The Uncanny,” Gemeentemuseum, Arnhem (cat.)
- 1992 “Documenta IX,” Kassel, Germany (cat.)  
 “Transform: Bild Objekt Skulptur im 20. Jahrhundert,” Kunsthalle and Kunstmuseum, Basel (cat.)  
 “c. 1980,” Barbara Gladstone Gallery, New York  
 “Instructions and Diagrams,” Victoria Miro Gallery, London  
 “Like Nothing Else in Tennessee,” Serpentine Gallery, London (cat.)  
 “Overlay,” Louver Gallery, New York  
 “American Art Today: Surface Tension,” Frost Art Museum, Florida International University, Miami (cat.)  
 “Fifteenth Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago  
 “The Power of the City, The City of Power,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (cat.)  
 “Excess in the Techno-Mediocratic Society,” Musée Sarret de Gronzon, Arbois, France  
 “Summer Stock,” Gerald Peters Gallery, Dallas  
 “Allocations: Art for a Natural and Artificial Environment,” Zoetermeer, the Netherlands (cat.)  
 “Sculpture and Multiples,” Brooke Alexander, New York  
 “Works on Paper,” Brooke Alexander, New York  
 “Ceci n’est pas une image, Les Inconodules, l’Image aujourd’hui,” Musée des Beaux-Arts, Le Havre (cat.)  
 “Artifices,” Salle de la Légion d’Honneur, Saint Denis (cat.)
- 1991 Richard Kuhlenschmidt Gallery, Los Angeles  
 “Dark Décor,” ICI touring exhibition (cat.)  
 “Concept on Paper,” Galerie XPO, Hamburg  
 “Geometric Considerations,” Capital Cities and ABC, New York  
 “Anninovanta,” Galleria Comunale d’Arte Moderna, Bologna (cat.)  
 “The Library,” Josh Baer Gallery, New York (cat.)  
 “Selected Works,” Galerie Bernd Klüser, Munich  
 “Recent Acquisitions,” Hirshhorn Museum and Sculpture Garden, Washington, DC  
 “Selections from the Permanent Collection, 1975–91,” Museum of Contemporary Art, Los Angeles (cat.)  
 “Gran Pavese,” Systema Galleries, Baarn, the Netherlands (cat.)  
 “Selections from the Norton Family Collection at RAND,” RAND Corporation, Santa Monica, CA  
 “Aussenraum Innenstadt,” Sprengel Museum, Hannover (cat.)  
 “Les Arts Etonnants,” Le Fresnoy, Tourcoing, France (cat.)  
 “Zero Gravity,” Henry Ford III Gallery, Citibank, Long Island City, NY  
 “Un Art des Machines?,” Espace Diderot, Reze, France  
 “From the Train,” Michael Klein, Inc., New York (cat.)
- 1990 “A New Necessity, The First Tyneside International Festival,” Newcastle, England (cat.)  
 “About Round, Round About,” Anders Tornberg Gallery, Lund, Sweden  
 “Works on Paper,” Marcus Gallery, Boston  
 “Exchange of Information,” New York Telephone Building, New York  
 “Word as Image: American Art 1960–1990,” Milwaukee Art Museum, WI (cat.)  
 “Selected Prints and Multiples,” Mai 36 Galerie, Lucerne  
 “We Produce, We Show,” Werkstatt Kollerschlag, Kollerschlag, Austria

- "Kunstborden," the Hague  
 "Le Cabinet d'un Amateur d'Art," Galerie Eric Franck, Geneva  
 "Ponton Temse '90," Temse, Belgium (cat.)  
 "All Quiet on the Western Front," Galerie Antoine Candreau, Paris  
 "Le Diaphane," Ecole Regionale Supérieur d'Expression Plastique and Musée des Beaux-Arts,  
 Tourcoing, France (cat.)  
 Le Cargo, Grenoble, France  
 "Preview," Michael Klein, Inc., New York
- 1989 "Altered States," Harcus Gallery, Boston  
 "New York Artists," Linda Farris Gallery, Seattle  
 "Words and Images—Seven Corporate Commissions," Cleveland Center for Contemporary Art,  
 OH  
 "Conspicuous Display," Stedman Art Gallery, Rutgers State University of New Jersey, Camden  
 "Messages," Didactic Gallery, Plano, TX  
 "A Forest of Signs," Museum of Contemporary Art, Los Angeles (cat.)  
 "1989 Biennial Exhibition," Whitney Museum of American Art, New York (cat.)  
 "Art of the Eighties—from the Collection of the Chemical Bank," Montclair Art Museum, NJ (cat.)  
 "Hommage à la Déclaration Universelle des Droits de L'Homme," Centre d'Art Contemporain,  
 Geneva (cat.)  
 "Public Domain," Kent Fine Art, New York  
 "Selected Works from the Frederick R. Weisman Foundation," Frederick S. Wight Art Gallery, UCLA,  
 Los Angeles; Joslyn Museum of Fine Art, Omaha, NE; Neuberger Museum, SUNY Purchase, NY;  
 Akron Art Museum, OH (cat.)  
 "32 Portraits, Photography in Art," Kunst Rai '89, Amsterdam (cat.)  
 "Remembering the Future, The New York World's Fairs from 1939 to 1964," Queens Museum,  
 New York (cat.)  
 "The Silent Baroque," Galerie Thaddeus Ropac, Salzburg, Austria (cat.)  
 "Image World: Art and Media Culture," Whitney Museum of American Art, New York (cat.)  
 "Projects and Portfolios: The 25th National Print Exhibition," Brooklyn Museum, New York (cat.)  
 "Sculpture da Camera," Castello Svevo, Bari, Italy (cat.)  
 "Drawings," Daniel Newburg Gallery, New York  
 "Benefit for the Wooster Group," Brooke Alexander Editions, New York  
 "Mullican + Mullican," Johnson Gallery, University of New Mexico Art Museum, Albuquerque, (cat.)  
 "Troy Brauntuch, Matt Mullican, James Welling," Kent Fine Art, New York  
 "Drawing," Fawbush Gallery, New York
- 1988 "Group Exhibition," Galerie De Lege Ruimte, Bruges, Belgium  
 "Works on Paper," Curt Marcus Gallery, New York  
 "Sculptures de Chambre," Centre d'Art Contemporain, Geneva  
 Lawrence Oliver Gallery, Philadelphia  
 "Life Like," Lorence Monk Gallery, New York  
 "Mages et Images," Cimaise et Portique, Centre Culturel de l'Albigeois, Albi, France (cat.)  
 Villa Arson, Nice  
 Ministère de la Culture et de la Communication, Centre National des Arts Plastiques  
 "Desire Paths," Schulman Sculpture Garden, Schulman Realty, White Plains, NY  
 "Betekenis," Printing House Mart, Amsterdam  
 "Matt Mullican, Annette Lemieux, Ericson/Ziegler," Fuller Gross Gallery, San Francisco  
 "The New Urban Landscape," North Gatehouse, World Financial Center, New York  
 "The Inside and the Outside," Rhona Hoffman Gallery, Chicago
- 1987 "Avant-Garde in the Eighties," Los Angeles County Museum of Art (cat.)  
 "L'Epoque, La Mode, La Morale, La Passion," Centre Georges Pompidou, Paris (cat.)  
 "A Different Corner, Definition and Redefinition, Painting in America, First Bienal Internacional de  
 Pintora," Museo del Arte Moderna, Cuerva, Equador (cat.)  
 "On Paper," Curt Marcus Gallery, New York  
 "Monsters: The Phenomenon of Dispassion," Barbara Toll Fine Arts, New York  
 "Wrinkled," Burnett Miller Gallery, Los Angeles  
 "Schema," Baskerville and Watson Gallery, New York  
 "CalArts: Skeptical Belief(s)," The Renaissance Society, University of Chicago; Newport Harbor Art  
 Museum, CA (cat.)

- "Real Pictures," Jamie Wolff Gallery, New York  
 "Topology," Asher/Faure Gallery, Los Angeles  
 "Systems," Krygier/Landau Contemporary Art, Los Angeles  
 Skulptur Projekte Münster, Germany (cat.)  
 "Wall Works," Cornerhouse, Manchester, England (cat.)  
 "New Works," Kuhlenschmidt/Simon, Los Angeles  
 "Works on Paper," Galerie Bernd Klüser, Munich  
 "Signes des Temps," Galerie Ghislaine Hussenot, Paris  
 "New Acquisitions," Carl Solway Gallery, Cincinnati, OH  
 "Works on paper," Texas Gallery, Houston
- 1986 "Vito Acconci, Nancy Dwyer, Matt Mullican," 303 Gallery, New York  
 "Sacred Images in Secular Art," Whitney Museum of American Art, New York  
 "The Spiritual in Art: Abstract Painting 1890–1985," Los Angeles County Museum of Art, Los Angeles (cat.)  
 "Individuals: A Selected History of California Artists, 1945–1985," Museum of Contemporary Art, Los Angeles (cat.)  
 "Emerging Artists," Cleveland Center for Contemporary Art, OH  
 Lawrence Oliver Gallery, Philadelphia  
 "Fortuyn/O'Brien, Lemieux, Mullican, Wool," Lühring, Augustine & Hodes Gallery, New York  
 "Sculpture da Camera," Galleria Marilena Bonomo, Bari, Italy (cat.)  
 "Au Coeur du Maelstrom," Palais des Beaux-Arts, Brussels (cat.)  
 "Art and its Double: A New York Perspective," Centro Cultural de la Fundació Caixa de Pensions, Barcelona; Sala de Exposiciones de la Fundación Caja de Pensions, Madrid (cat.)  
 "Traps—Elements of Psychic Seduction," Carlo Lamagna Gallery, New York  
 "Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschaub," Kunstverein Munich (cat.)  
 "Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican," Michael Klein, Inc., New York
- 1985 "Made in India," Museum of Modern Art, New York (brochure)  
 "Promenades," Parc Lullin, Geneva, sponsored by Centre d'Art Contemporain, Geneva (cat.)  
 "Signs," New Museum of Contemporary Art, New York (cat.)  
 "Wrinkled," Burnett Miller Gallery, Los Angeles  
 "Doppelgänger," Aorta, Amsterdam  
 "Rounding up the Usual Suspects," Fay Gold Gallery, Atlanta, GA  
 "Past/Future Perfect," Hallwalls, Buffalo, NY  
 "Drawings," Knight Gallery, Spirit Square Arts Center, Charlotte, NC
- 1984 "Drawing Exhibition," North Carolina Museum of Art, Raleigh  
 "Totem," Bonnier Gallery, New York  
 "Modern Expressionists: From Pollock to Today," Sidney Janis Gallery, New York (cat.)  
 Baskerville and Watson Gallery, New York  
 "Tenth Anniversary Invitational," Artists Space, New York  
 "Idea," Staatsgalerie Stuttgart (cat.)  
 Koplán Gallery, Los Angeles  
 "Drawings," Mary Boone Gallery, New York  
 "Zeichen, Fluten, Signale. Neukonstruktiv und Parallel," Galerie Nächst St. Stephan, Vienna (cat.)
- 1983 "Ene International Samlung," Stiftelsen Kalsvik, Stockholm  
 "Back to the USA," Kunstmuseum, Lucerne; Württembergischer Kunstverein, Stuttgart (cat.)  
 "Intoxication," Monique Knowlton Gallery, New York  
 "Modern Objects," Barbara Toll Fine Arts, New York  
 "Notizie di lavoro d'Artista," Città di Genova, Italy
- 1982 "Ross Bleckner, Troy Brauntuch, Michael McClard, Matt Mullican, David Salle, Julian Schnabel, Gary Stephan, Robin Winters," Mary Boone Gallery, New York  
 "Troy Brauntuch, Matt Mullican," Mary Boone Gallery, New York  
 "Return to Artists Space," Artists Space, New York  
 Documenta VII, Kassel, Germany (cat.)  
 "Sweet Art," Ronald Feldman Gallery, New York

- 1981 The Kitchen, New York  
 "Idola: Inespressionismo Americano," Museo di San Agostino, Genoa, Italy (cat.)  
 "Exhibition," School of Art and Design, California Institute of the Arts, Valencia, CA
- 1980 "Horror Pleni—Give Me Time to Look: Pictures in New York Today," Padiglione d'Arte Contemporanea, Milan (cat.)
- 1979 "Masters of Love," 80 Langton Street, San Francisco
- 1977 Hallwalls, Buffalo, NY
- 1974 "Indian Summer," Project, Inc., Boston

### **Performance History**

- 2012 Musée du Louvre, Paris
- 2011 "Under Hypnosis," Haus der Kunst, Munich
- 2008 "Untitled," Whitney Biennial, 67th Street Armory, New York
- 2007 "Under Hypnosis," Power Plant, Toronto  
 Tate Modern, London
- 2006 Culturgest, Lisbon  
 Lentos Kunstmuseum, Linz, Austria  
 Tang Museum and Gallery, Skidmore College, Saratoga Springs, NY
- 2003 Kunsthalle Zurich  
 "Matt Mullican," Trance/Performance, 10th Biennial of the Moving Image Centre pour l'Image Contemporaine, Geneva
- 2002 "Performance Live—Under Hypnosis," Anton Kern Gallery, New York
- 2001 The artist's studio, New York  
 Klosterfelde Gallery, Berlin
- 2000 LACE, Los Angeles
- 1998 Festival a/d Werf, Utrecht, the Netherlands
- 1997 Office Tower, Manhattan Centre, Brussels
- 1996 "Under Hypnosis," a series of 15 performances in different locations, produced by Roomade,  
 Office for Contemporary Art, Brussels
- 1985 "Memory Jam Performance," Artists Space, New York
- 1983 Institute of Contemporary Art, Boston
- 1982 The Kitchen, New York
- 1979 The Kitchen, New York  
 Foundation for Art Resources, Los Angeles
- 1978 The Kitchen, New York  
 Artists Space, New York
- 1973 Project Inc., Boston  
 CalArts, Valencia, CA

### **Public and Corporate Commissions**

- 2012 PS 311, New York  
 Berlin Brandenburg International Airport, Berlin
- 2011 MTA Rye, New York
- 2010 Private Commission, New York
- 2009 Beaufort, Belgium
- 2008 Kennedy Center, Washington, DC
- 2007 Alexandria, San Francisco  
 Copenhagen, Denmark, public project intervention on foot bridges
- 2002-2003 "25 Gardens," BUWOG Apartment Complex, Vienna  
 "Topiary Garden," Kallmann-Museum, Ismaning

- Bronx School for Law, Government & Justice, New York  
Arts and Sciences Building, Akron University, OH
- 2001-2002 “Nouveaux Commanditaires,” Fondation de France, Lille, France  
Rathaus Passage, Innsbruck  
Tokyo Niad (National Institute For Academic Degrees) Center
- 2001 International Court of the Sea, Hamburg  
Lowengang Winery, Bolzano, Italy
- 1999 Het Oosten on Sarphatistraat, Amsterdam  
Autostadt, Wolfsburg  
Schiphol International Airport, Amsterdam
- 1998 Schiedam, the Netherlands
- 1997 Miyagi University, Japan  
Eindhoven, the Netherlands
- 1996 Swiss Bank Union, Zug, Switzerland
- 1995 Allgemeine Versicherung, Braunschweig, Germany  
Hypo-Bank, Gera, Germany  
Flushing Meadows Corona Park, New York
- 1994 Stadtparkasse, Wetzlar, Germany  
Lyon Parc Auto, Place des Terraux, Lyon, France
- 1993 Los Angeles Convention Center  
NUR Frankfurt
- 1992 Santa Barbara Museum of Art, CA  
University of Houston  
Expo 92, Sevilla  
Floriade 92, Zoetermeer, the Netherlands
- 1990 Swiss Bank Corporation, New York  
Musée des Beaux Arts, Tourcoing, France
- 1989 Arts for Transit, Metropolitan Transit Authority, New York
- 1988 Deutsche Leasing, Frankfurt
- 1987 Haags Gemeentemuseum, the Hague  
Skulptur Projekte Münster, Germany

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- 2012 Siegal, Nina. “Art You Can Experience, but Not Buy.” *The International Herald Tribune*, October 17, 2012  
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- 2011 “Ideal Syllabus: Matt Mullican,” *Frieze*, issue 137, March 2011  
Hill, Wes, “Matt Mullican: Haus der Kunst,” *Artforum*, September 2011  
Kothenschulte, Daniel, “Kosmologie heute,” *Monopol*, August 6, 2011  
“Matt Mullican “Organizing the world” at Haus der Kunst, Munich,” *Mousse Publishing*, August 24, 2011
- 2010 Fortier, Julie, “Dr. Jekyll et Mr. Hide Reconcilies,” *Les Journal Des Arts*, no. 329, July 9, 2010  
Gouband, Emilie, “Two Sides of Matt Mullican on View in France,” *ARTINFO*, July 22, 2010  
Russeth, Andrew, “In New York: Gallery Openings This Weekend,” *ARTINFO*, June 9, 2010  
Basciano, Oliver, “Prior to an international quartet of survey shows, Matt Mullican explains what makes his mind tick,” *ArtReview*, issue 42, Summer 2010  
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- 2009 Griffin, Tim, "What Is That Person Thinking?," *Artforum*, January 2009, pp. 178–85  
 Leffingwell, Edward, "Brazil Report: The 'Empty' Biennial," *Art in America*, March 2009, pp. 59–64  
 Diacono, Mario, *Iconography and Archetypes*, Maramotti Collection, Silvana Editoriale, March 2009  
 Baldessari, John and Matt Mullican, "Ping Pong," *SPIKE Art Quarterly*, vol. 20, Summer 2009, pp. 46–55  
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 Cooper, Ivy, "Review: *For the blind man in the dark room . . .*," *Art in America*, December 2009, p. 143  
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- 2008 Huck, Brigitte, "Matt Mullican: Georg Kargl Fine Arts, Vienna," *Artforum*, March, vol. 46, no. 7, p. 376  
 Finch, Charlie, "Back and Forth," *Artnet*, May 8, 2008  
 Anon., "Medium Cool—Mixed Media—John Baldessari and Matt Mullican," *Time Out New York*, May 15–21, 2008, issue 659, pp. 76, 79  
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 Anon., "What's On: PONG," *Art Newspaper*, June 3, 2008  
 Anon., "Goings on About Town: John Baldessari/Matt Mullican," *New Yorker*, June 9 & 16, 2008, p. 24  
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 Spears, Dorothy, "Mapping an Imagined Order, Page by Page," *New York Times*, November 16, 2008  
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- 2006 Cotter, Holland, "Art in Review," *New York Times*, December 1, 2006  
 Kealoah, Amy, "Matt Mullican: i Life and i Death," *Cool Hunting*, May 4, 2006  
 Baker, R. C., "Art—Best in Show: Matt Mullican," *Village Voice*, May 17–23, 2006  
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*Piktogramme-die einsamkeit der zeichen*, Kunstmuseum Stuttgart (catalogue)  
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