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THE MINUTE
by Abraham Orden

Let's step out of Chelsea, and head south to **Tracy Williams Ltd**, where **Barbara Bloom's** exhibition, titled "It Takes One to Know One (Absence-Presence)," May 4-June 22, provides one of the more complex art experiences available at the moment. The central element of the installation is a backlit screen which bears the shadows of eight types of stand, including a music stand, an easel, a tripod for a camera, and some others I'm afraid I couldn't place. (This is a display method that Bloom invented years ago for showing chairs at the **MAC Museum** in Vienna.)

