

BEST
OF
2008

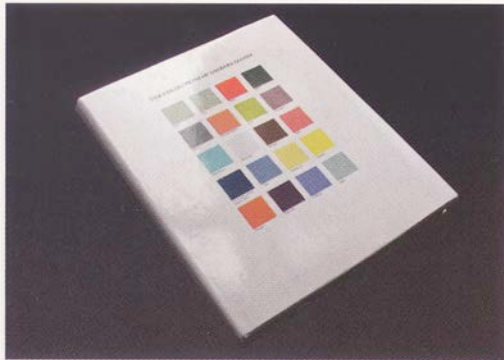
ARTFORUM

DECEMBER 2008 I N T E R N A T I O N A L

The Collections of Barbara Bloom (Steidl/ICP)

At best reassuringly dependable, at worst drearily predictable or even cynically expendable, most exhibition publications feel like deadweight. Not so *The Collections of Barbara Bloom*. Elegantly designed and exhaustively informative, it is graced with an incisive essay by the inimitable Dave Hickey. In deftly revamping the conventional catalogue raisonn e, Bloom more than compensates those who failed to see her retrospective in either New York or Berlin.

-Lynne Cook



The Collections of Barbara Bloom (Steidl/ICP, 2008).